

A woman with blonde hair, wearing a bright pink sleeveless dress with a matching fur-trimmed cape, is walking towards the camera. She is carrying a red vintage-style suitcase in her right hand and a silver metallic bag over her left shoulder. She is wearing high-heeled sandals. In the background is the nose and cockpit of a large, silver, four-engine propeller airplane, specifically a B-29 bomber, with its propellers visible. The scene is set on an airfield under a clear blue sky.

JET SETTING MAGAZINE

www.jetsettinthewest.com

WINTER ISSUE

USA JET SETTING GUIDE

Global Jet Setting:
Visiting **Thailand**, **Paris**,
Canada & **Mexico**

Feature: An Aerial Tour
~ **Rugged Rivers of Rock**

The General Patton Museum:
How it all Began

**Get-A-Way
Destinations:**
Arizona, **Texas**,
New Mexico, **Colorado** & **More**

Latest Resort Fashions

Review Best-Selling Author
Jacqueline Marcell's
"Elder Rage"



A Word from the Publisher

We at Jet Setting Magazine would like to wish all of our readers and their families a very safe, happy, healthy and prosperous new year! You are, after all, what makes all of our hard work and future goals worthwhile. And while our readership grows, so does our magazine. Our taller issues have become much more appreciated by our faithful followers and our first-time viewers alike. It is our joy to see each new issue being constructed by our team. Although it's hard work, as anyone who knows the magazine business will tell you (taking hours of writing, editing, photography, and graphic design; then printing, binding and shipping to our nearly 1,000 locations around the U.S.), your favorable comments are our reward.

As always, we strive to be a great source of information and publicity for you. We'll continue to review hotels, resorts, spas, golf resorts, restaurants and destination sites; showing you amazing trips to take, hikes to plan and places to visit. We write for you and for the many people who run businesses and have services to provide. We are again planning to expand our reach to even more locations around the nation.

This will include not only airports, but many other locations which we will keep you informed about as they occur. Our coverage of the world's great destinations, yes we'll be covering the entire globe, will be explored and illustrated with wonderful photographs to make Jet Setting Magazine an even more inspiring read.

Join us in 2007 and see how wonderful our new offerings will become, both for you readers and for our advertisers.

Michael Russell
The Publisher

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JETSETTING MAGAZINE

The Official Jet Setters
USA Jet Setting Guide

2007
VOLUME 6 • ISSUE 1

Jet Setting Magazine
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JETSETTING MAGAZINE

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Cover Model Stephanie Perry wears Furrari Fashions by Sarika.
Photographer Phillip Faraone (WWW.PHILLIPFARAONE.COM)
on location at world famous Palm Springs Air Museum
Palm Springs, CA . Featured on Page 36.

THE WESTIN LA CANTERA RESORT IN SAN ANTONIO, TEXAS

1)The Westin La Cantera Resort nestled atop a hill. 2)An Executive Suite at The Westin La Cantera Resort. 3) La Cantera's inter-connected pools are a delight for children and adults. There is an adults-only pool a short walk away as well. 4) The CV Courtyard at Night. 5)La Cantera's Fitness Center.

"It looks like a castle!" my wife exclaimed, spotting La Cantera on its hilltop as we came winging in to San Antonio's airport (SAT) from the west. The Westin La Cantera Resort nestles on one of the highest spots around, and from our concierge-level room we had grand views of downtown to the south and the Texas Hill Country all around.

Cantera means quarry in Spanish and the resort is built on an abandoned limestone quarry. A handsome blend of elegance and homey hospitality, La Cantera boasts six pools (one is adults only), a fitness club and spa, tennis, and two outstanding golf courses. The resort has won dozens of awards such as Golf Magazine's "Gold Medal Award" and Condé Nast Traveler's "Gold List." It's even a certified Audubon Cooperative Sanctuary.

For Corporate Retreats and Conferences, Golfing Weekends, Family Reunions or a Romantic Getaway

By Glenn Pribus
Photos courtesy of
La Cantera Resort

RESORT AT A GLANCE

Meeting Space: More than 39,000 square feet of indoor/outdoor space, including a dividable ballroom, varied meeting rooms and a huge terraced event pavilion which offers panoramic city views—especially scenic at night. Full catering and A/V services.

Guest Rooms: 508 guest rooms, 25 suites, 38 villa-style guestrooms, concierge level

Restaurants: Francesca's, gourmet Southwestern cuisine; La Cantera Grille (AAA 4-diamond), casual dress, great city views; The Gantry at the Lost Quarry Pools, seasonal pool side service; Brannon's Cafe, open daily for casual dining.

Golf courses: 18-hole Resort Course and 18-hole, 6,926-yard, par-71 Palmer Course at La Cantera designed by Arnold Palmer. Golf academy, special corporate and group golf programs.

Special Programs: Kids Club for ages 5-12 with seasonal activities. Special packages.

Nearby: The Shops at La Cantera (upscale shopping), Six Flags Fiesta Texas, The Alamo, Riverwalk, La Villita Art District.

For more information on La Cantera, call 210-558-6500 or visit www.westinlacantera.com. For more about San Antonio, visit www.sanantoniocvb.com

First Snows of Winter

Story and
Photos by
Craig T. Fall

Where the plains of Eastern Colorado hug the Rockies, there runs a slope from past Fort Collins down to Colorado Springs, farther yet..

There is a narrow slice of time between the cool autumn nights and the frozen moments of the upcoming winter, a time when the first early blanket of snow covers the land that is not yet ready to give up its colors. The higher elevations have their 30-plus inches, expected begrudgingly, but with the grace of tradition, acceptance -----

The morning arrives in mid-October, and the dry snow unsuccessfully covers the still vibrant hues of the autumn. For short moments, the ground is dry underneath, and the air is breathless, silent. Tomorrow's morning sun will start the temporary retreat back into fall, perhaps a few weeks leeway, a month? Winter will have the advantage then, no retreat. This is the bridge, that existing gap where life still has its face of summer, flowers undamaged, with but a reminder of its next phase. White on gold, white on crimson & purples, flowers imitate evergreens, brief colors glimmer, radiant under white skies.



Executive Charter



In our latest Executive Charter flight our pilot flew us to Chiriaco Summit, which is the site of the General Patton Memorial Museum, 30 miles east of Indio just off of the I-10 freeway.

A quick study of the area showed that the rugged mountains to the north of the Chiriaco Summit Airport are known as the Little San Bernardino Mountains. They are at the southern edge of Joshua Tree National Park and range from 4,000 - 5,000 ft. in elevation.

We soon learned that these mountains are made of a granite-like rock called Quartz Monzonite, which is said to be a favorite of rock climbers. The area we flew in appeared to be a succession of huge boulder piles.

Story and photographs by Mike Russell
Our thanks to Silver State Helicopters, LLC

Our pilot was Travis Taylor

Rugged Rivers of Boulders



We chose to fly up a canyon known as Munsen Canyon where we found a number of small groves of large adult palms growing. These trees survive on subterranean water. An extremely short rainy season is the only water received. They do quite well considering. Numerous insects, birds and rodents find shelter and food on or near these palms.



Scenery from the higher elevations can give the charter passenger stunning views of the lower canyons and plateaus of the region. Although it may appear to be an area of desolation, wildlife does abound.

The helicopter can climb up the canyons like no fixed-wing aircraft can. This, I feel, is the way to view the desert mountains the easy way. The rugged area prevents landings and flying in the area requires elevation minimums. Our long-range camera lens gave us astonishing views of the massive accumulations of odd shaped rocks as the afternoon sun was heading for the western horizon.

At the edge of Chiriaco Airport, and around the region, grows a variety of buckwheat that some years blooms on or near Veterans Day, November 11th. It also grows in the region. This specimen is 12 inches high and about 18-20 inches wide. From this low angle it looks like a miniature tree.

Hikers must carry ample water supplies even for short tours of the area in the summer, or anytime in fact. Hiking here in the summer is not recommended as daytime temperatures frequently reach 117 degrees or more. Winter season also can be threatening. Daytime temperatures vary from the 60's to 70's; however, nighttime levels can dive to near freezing or below according to altitude. The Munsen Canyon area is covered with Creosote bushes, Palo Verde trees, and is home to coyotes, jack rabbits, Desert Tortoises, Big Horn Sheep, Kangaroo Rats, a bird called Phainopepla, Buckwheat, and forests of Joshua Trees (relative of the Lily) as well as a host of wildflowers that are of great beauty in spring and early summer. The Joshua Tree National Park is in the high desert called the Mojave Desert. Just below in the Coachella Valley a lower land area is known as the Sonoran Desert. Munsen Canyon is right near the southern dividing line of the two distinctively different desert areas.



EL MONTE SAGRADO

By Glenn Pribus

Photos by
Barbara Craft

in New Mexico

Taos is a spectacular year-round destination consistently rating rave reviews. After sightseeing, skiing, llama trekking or prowling the wonderful art galleries, nothing can surpass retiring to the exclusive El Monte Sagrado Resort which integrates nature perfectly into its design.

Monte Sagrado translates to Sacred Mountain. Mystical elements are incorporated into the adobe architecture, and the décor throughout is extraordinarily handsome. In fact, the Gentlemen's Room was so amazing, I escorted the women in our party on a tour when the coast was clear!

Lush accommodations, superb service, and a remarkable art collection combine to make this resort a member of The Leading Small Hotels of the World. And beyond its elegance, El Monte Sagrado is a model for sustainable living. The entire property demonstrates that it's possible to live comfortably in peace with the environment. For example, all water is recycled using natural purification technology called the Living Machine™ System, which guests may observe.

Accommodations include five adobe casitas with gardens and courtyards, and a variety of suites, some with outdoor hot tub in private courtyards. The Native American suites have kiva-style fireplaces and patios or balconies, while the Global Suites boast themes ranging from Spain and China to the Kama Sutra. Views of many are available on the Website.

There's the beautiful indoor Aqua Center, the Fitness Center with the latest exercise equipment and the full-service Living Spa. The restaurant is a delight and there is also casual dining amidst waterfalls as well as a private wine room accommodating eight.

This would be an excellent place for a wedding or memorable executive retreat. By this summer, there will be 48 additional rooms, a spa expansion and another 10,000 square feet of meeting space.

For more information call
800-828-8268 or visit
www.ElMonteSagrado.com.

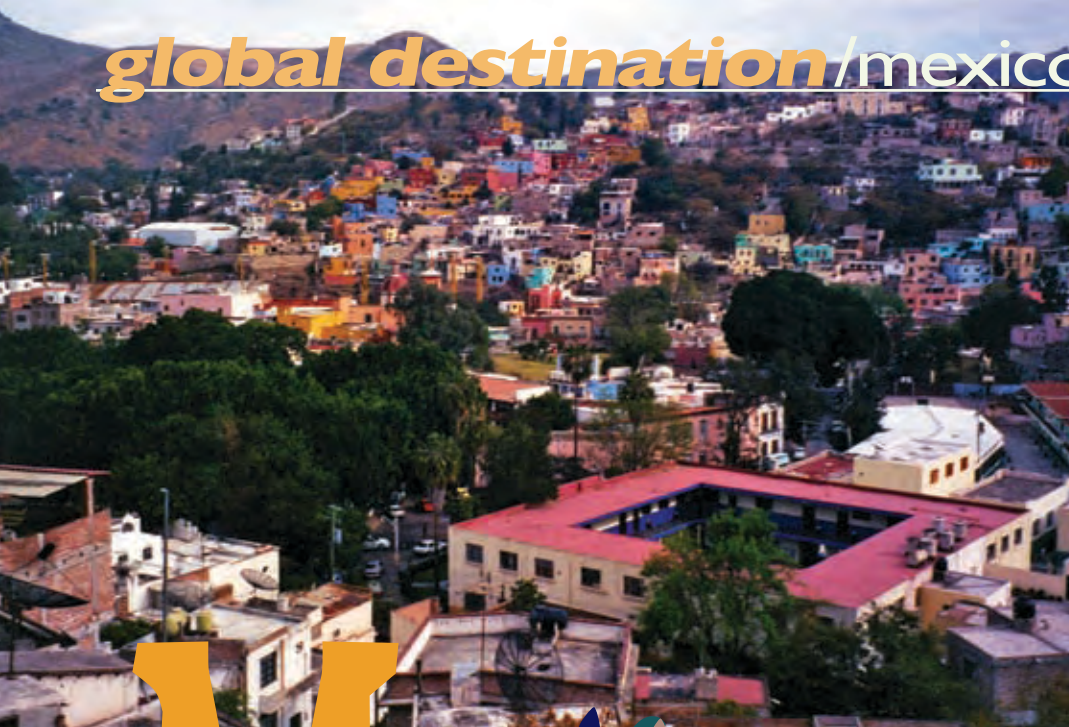
Canyon de Chelly

Story and
Photos by
Mike Krajnak

A few thousand years ago, early Pueblo people settled in many of the beautiful red rock canyons of the Colorado Plateau. The best known of these sites is Mesa Verde National Park in Southwestern Colorado. There are, however, many more such sites in the four corners region. Canyon de Chelly (da-shay) is one of these gems. Located near the middle of the Navajo Reservation, Canyon de Chelly encompasses 130 square miles of Navajo land and contains one of the highest concentrations of cliff dwellings in the Southwest. Summer rain and spring snowmelt from the Chuska Mountains send water down the canyon, which reaches a depth of 1,200' in its upper section.

There are two distinct "arms" to the canyon. Canyon del Muerto lies to the north and Canyon de Chelly to the south. The overlooks on each rim offer outstanding views into this red rock canyon and provide countless opportunities to view cliff dwellings from above. The only trail available to those without a Navajo guide is the 1.25 mile walk to White House Ruin. This 500' drop into Canyon de Chelly reveals two worlds; the current farming and grazing culture of the Navajo and the long abandoned dwellings of the Anasazi. Once below, the backdrop of De Chelly sandstone provides the beautiful red rock for which the canyon is known. The canyon walls, 230 million-year-old dunes now hardened into sandstone, provide an intimacy which only a Southwestern canyon can offer. It's not surprising that people have been attracted to this place for the last 3,500 years.

Mike Krajnak
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Magnificent Mexico

Photos by
Craig T. Fall

By Sharon Anton

For an exciting vacation, try visiting Guanajuato, a delightful Colonial city of Mexico. About 200 miles northwest of Mexico City, Guanajuato sits at an altitude of about 6,000 feet in the Sierras. This unique city is built on the sides of a steep ravine over what used to be an aqueduct. The eerie aqueduct tunnels now carry cars below, conveniently leaving Guanajuato a walking city above. Spreading out from El Jardin is a confusing maze of 500-year-old cobblestone streets that is sure to keep tourists guessing.

Here you'll find intriguing museums, including the perfectly-preserved childhood home of Diego Rivera. You cannot miss the beautifully restored Teatro Juarez, which dominates El Jardin, or the exquisite rose-colored cathedral nearby. You might want to take a ride in the funicular up the side of a hill to view Guanajuato and pay tribute to El Pipila, the city's liberator from the Spanish. At the end



of the day, you can dine at any number of excellent restaurants surrounding El Jardin. If you are lucky, you'll be serenaded by Las Rondallas, students dressed in Colonial Spanish garb. A few streets away sits their university with its other-worldly architecture. Known for its music department, the Universidad de Guanajuato better resembles an enchanted castle than a school.

If you have time, the colonial city of San Miguel de Allende is only an hour away by bus. Even closer is the suburb of Marfil, a 30-minute bus ride, with an artists' colony, the Gene Byron Museum, an exotic B & B and a gourmet restaurant. If you are feeling particularly adventurous, you may want to stop at the nearby Museo de las Momias. When residents dug up dead bodies to make room for new ones, they found the old ones perfectly preserved due to the soil's unusual mineral content. Back to Guanajuato to be amazed anew at this beautiful jewel-box of a city with its brightly painted houses glittering in the warm sun like gems.

Guanajuato is accessed by flying into Leon, Mexico. At nearly 10 pesos to the dollar, it's a wonderful and very affordable treat.





RUSTIC ELEGANCE IN SEDONA, AZ

Story and
Photographs
by Grace Ertel



The rough exteriors of the log cabins of Hotel L'Auberge belie their fashionable French continental interiors. We chose the L'Auberge for its picturesque setting along tree-studded Oak Creek as well as its convenient access uptown to Sedona's shopping area with its galleries and boutiques.

For those without a car, two new Global Electric Motorcars escort guests to the nearby Tlaquepaque Arts and Crafts Village among other places. The Sedona Trolley also offers city and scenic tours for day trips around the area.

After mingling with other guests at the hotel lodge's happy hour, dining at the award-winning restaurant overlooking the creek becomes another pleasant occasion. For the truly gourmet, Chef Jonathon Gelman has prepared a "tasting menu" with five to seven entrees, each paired with fine wines. Don't miss the narrated tour of Sedona's night sky. From April to November, the stars at night shine big and bright here while sitting at an outdoor fire-place. And for pet lovers, there's a Pet & Spa package which accommodates both Fido and you.

Since the hills around Sedona abound with evidence of ancient civilizations, we'd recommend



touring the surrounding countryside. We chose to explore the cliff dwellings built in the 12th Century. Our Native American guide showed us "Montezuma's Castle" and "Montezuma's Well," although the namesake never approached here. This well-preserved cliff dwelling 100 feet above the valley contains 20 rooms, while the well, a sink hole fed by underground springs, enabled the tribes to irrigate crops at this lush oasis in the desert.

For more information, check
www.VisitSedona.com or www.lauberg.com

- 1) A villa at Seven Canyons and the red rock mountains.
- 2) View from dining room of L'Auberge beside Oak Creek.
- 3) The chef prepares dinner in our villa.
- 4) Condominiums of the ancient cliff dwellers.

Horrible American Storms Moulin Rouge!

By Andrea Portes

Unless you were off discovering the cure for cancer or “Googling” your ex obsessively for the last five years, you may remember a little film called Moulin Rouge.

I know you will be shocked when I tell you that there is an ACTUAL Moulin Rouge, windmill and all, here in Paris! Yes, it’s true, here it is, at the foot of Montmartre, poised to dazzle.

Now, there are a thousand things I could tell you about Paris, but this, by far, is the most amusing to me and therefore, this, by far, is what I “mustneeds” tell.

I bet you would expect that the curtain would go up and there would be Nicole Kidman on a swing with that guy from Trainspotting staring longingly from the wings...not so!

No, no, in this case the curtain went up and what was on stage can only be described as a virtual smorgasbord of silver suited dancers singing, “DANCE DANCE PARTY DANCE” whilst pivoting from side-to-side, making a disco motion not unlike that gopher from Caddyshack.

The men, there were ten of them, seemed happy to be there. And the women, there were thirty of them, seemed happy to be pretty. Which, by the way, they were. Extremely so. In fact, there was not one of them who you couldn’t have plucked lovingly out of the bunch with a giant claw, changed into something less ridiculous and thrown on to the cover of Vogue without anyone batting an eye. That’s just how hot they were. Deathly skinny. Bone thin. Real breasts. Nothing like you see

in America. They looked like they’d been raised behind a barn somewhere on only cabbage and maybe a turnip on special occasions. These were no Las Vegas showgirls. No, no, there were no braggy muscles, no nose-jobs, no implants, nothing vaguely tranny-seeming. These girls were svelte, delicate and couldn’t dance to save their lives.

That’s right. If you’re wondering whether their hot moves were equal to their beauty, the answer is no. Definitely not. Indeed, there was more than one time when we nearly witnessed two of them collide and go careening into the dinner tables. No, no, folks... this was no Vegas.

If you’ve ever been to one of these flashy flashes of flashiness, you will be familiar with the general theme changing of each number. For example: Oh, now we’re in the Far East. Ok, now we’re in Rome. Ok, now we’re in Africa and one of the dancers is dressed as a tiger...Capture her! Capture her! (But, you see, she cannot be captured...for she is Fwench tiger...and cannot be tamed...)

My particular favorite ditty was a bit where the whole crew came out dressed like they were from the future...if the future was 1987. It’s a wonderful bit when they sing, and by sing I mean lip-sync, that in the future “there will be vibration.” I’m not sure what they meant by that, exactly, but they definitely gave that part to the girls.

A particularly thrilling number was when a giant see-through tank arose from the abyss, filled with real-live, enormous, slithering Anacondas. Just before I could scream out a warning, one of the poor girls threw herself in the tank and started swimming around with the Anacondas, grabbing them and wrapping them around her. I wanted to tell her that I didn’t think this was such a good idea, but was fairly sure she wouldn’t hear me over the din of the silverware and glasses. Just as I was about to hurl myself into the tank and save her life, she jumped out to a round of excited applause. I really would have saved her, honestly, had it not been for the two tiers of tables between us, the two glasses of wine inside me and my deathly fear of snakes. Other than that, though, I was just about in there.

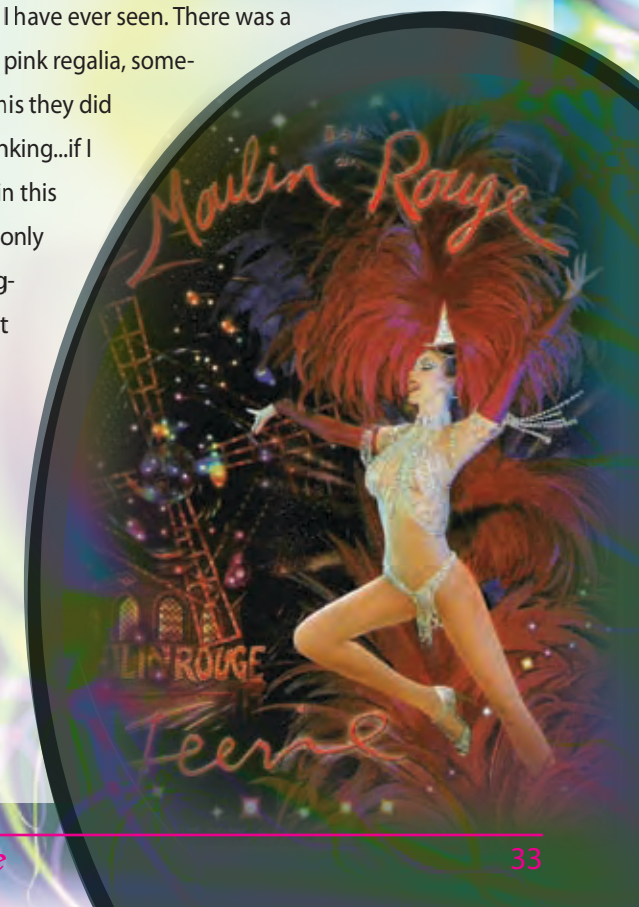
There were a variety of acts in between the spectacular spectacle. One was a guy who could juggle five golf balls from his mouth. It was a strange sight, all of this gargling and oral projecting...and made one wonder: A) How did it all begin? and B) What would it be like to be his girlfriend?

The grand finale involved the most elaborate fuzzy, glittery, pink costumes I have ever seen. There was a grand staircase and the ten happy men each got to descend the staircase in full pink regalia, somewhere between Elvis and Liberace, with a giant silver “collar” around the back. This they did whilst singing the “DANCE DANCE PARTY DANCE” reprise and I found myself thinking...if I had a gay son, I would tell him to move to Paris, join the Moulin Rouge and get in this number because...ladies and gentlemen...it doesn’t get any gayer than this. The only thing gayer than wearing that pink outfit, parading down that staircase and singing “DANCE DANCE PARTY DANCE” would be to actually turn into a piece of light and fly away.

The end of the thing was a show-stopping showstopper, followed by a chattel cluster to get out the door, wherein all races, creeds and nationalities were well represented.

I’m fairly sure that the Moulin Rouge teaches us nothing about the French, other than that they sure can find some hot chics to dance over here. I’m, also, fairly sure that if I asked my Fwench fwend what he thought of the Moulin Rouge, he would make a Fwench face of hatred, take a drag off his Marlboro and order something with country ham.

And that, mes amis, would be more French than the lot of it.





The Princesses of Bluegrass

By Susan Leonard

Often called "The Princesses of Bluegrass," The Emmons Sisters from Grants Pass, Oregon have a unique style of playing and singing their original Bluegrass Gospel music. These four young sisters, ages 13-19, play energetic bluegrass music while singing beautiful soaring harmonies to audiences of all ages. They are thrilled that their fourth album, Turning Point, has been released and is being enjoyed by fans all over the world. These sisters can also be seen singing their songs on over 90 different episodes of children's television shows shown world wide on four different networks.

Take a look at their website (www.TheEmmonsSisters.com) and make it a point to check out one of the following upcoming performances:

Jan. 27, 2007 Oregon State Bluegrass Gospel Show Roseburg, Oregon	Feb. 8, 2007 San Francisco Bluegrass and Old Time Festival San Francisco, California
---	--

You'll be smiling and toe tapping before you know it. Guaranteed!

DEL MAR RACETRACK~ Images of Sports

By Kenneth M. Holtzclaw and the Del Mar Thoroughbred Club

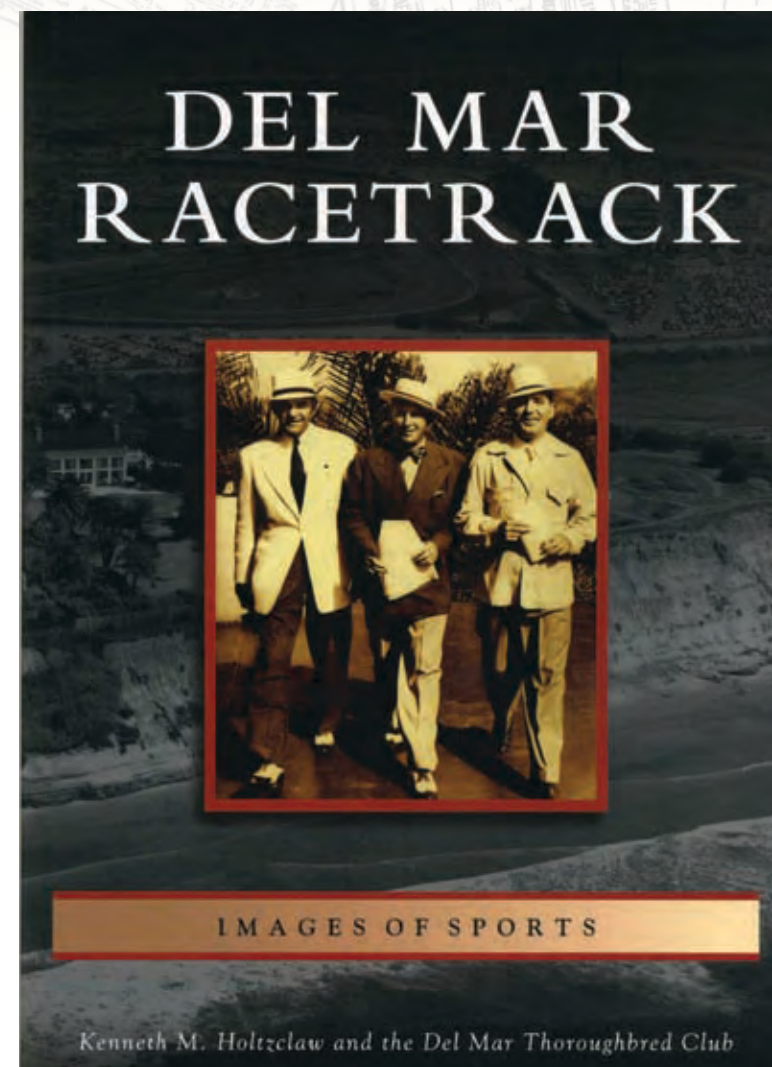
A Review by Mike Russell

Author Kenneth Holtzclaw takes a fascinating measure of Del Mar Racetrack. "Where the Turf Meets the Surf in Old Del Mar" was the song that was introduced to the racing world as the 22nd District Agricultural Association designated a 241-acre fairground at Del Mar, Calif. that included a beautiful stadium and a one-mile oval shaped racetrack in the 1930's. Its opening day of the first 22-day meet, on July 3, 1937, has been well documented in his book.

Holtzclaw has spent countless hours gathering information and photographs from individuals and the Del Mar Thoroughbred Club to show readers what the track was all about. He tells us about famed actors and actresses and about famous personalities and jockeys who have appeared there.

Having lunched with the famous musician-song writer, Hoagy Carmichael at the Turf Club, as well as having a more than passing acquaintance with ex-Del Mar Mayor Bill Arballo, who is currently a writer for the Coast News, I read with great interest about Old Del Mar. It is a cornucopia of photos from the past about the exciting racing seasons there. I recall residents of Del Mar, such as Jimmy Durante, Desi Arnez, and the racing season visitors, including Burt Bacharach, Angie Dickinson, his then wife, and so many others of note. One can see how well Ken Holtzclaw has woven the Del Mar Racetrack story so well into a classic fabric of memorable historic data. There is just too much to be told about this world-class race track, however, in 130-pages, Kenneth Holtzclaw has done a great job.

Published by Arcadia:
www.arcadiapublishing.com



Hotel Zoso Palm Springs

Story and photos by Mike Russell



A handsome, serene, and all new destination venue in Palm Springs, Calif. is the Hotel Zoso. Its very polite and helpful staff make the markedly modern surroundings almost secondary.

We enjoyed the tour and urge you to take a look for yourself. The location downtown sets you near all the famous shoppes, restaurants, the casino and the new convention center. It is truly a delightful addition to the charm of this world-famous resort town.

Hotel Zoso
150 So. Indian Canyon Drive

Palm Springs, CA 9226
760.325.9676